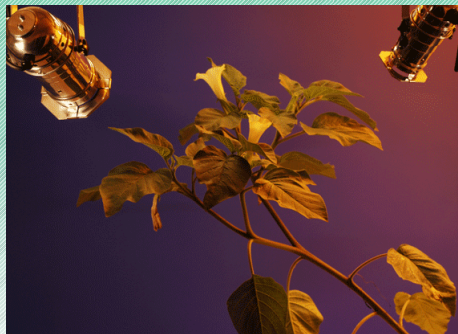


CENTRE FOR CONTEMPORARY ART

CCA INVITES YOU TO THE OPENING OF OUR NEXT EXHIBITION

CROOKED RAIN, CROOKED RAIN

SATURDAY, FEBRUARY 7TH, 7-9PM



CCA is pleased to present *Crooked Rain, Crooked Rain*, an exhibition of works by artists who address relationships to the natural world, re-framing the natural world with a broad range of materials and concepts. The exhibition includes video work, two- and three-dimensional work, as well as plant life, wishful thinking, polystyrenes, a water-cooling system, and a host of others.

There are artworks that reference psychoactive plants (Clarán Ó Dochartaigh, Melanie Bonajo), the automations of Swedish forestry production (Edward Clyde Dale Thomson), environments of spiritual enrichment (Veit Laurent Kurz) and morphologies of animal, vegetable, and mineral form (Gemma Anderson). These artistic approaches do more than take the natural world as a passive and addressable 'thing' or reference. Instead, the natural world is understood here as an active system with incorporating powers of its own. Alongside works by contemporary artists are a selection of prints by photographer Karl Blossfeldt (1865 - 1932) – close-ups of plant life that simultaneously emphasise the mechanistic structures that exist in nature and the camera's revolutionary powers of magnification.

Crooked Rain, Crooked Rain is curated by Matt Pecker (Director, CCA Derry-Londonderry) in two separate versions, at CCA Derry-Londonderry and Lismore Castle Arts, St. Carthage Hall, County Waterford. The exhibition title is taken from an album by Pavement.

A free bus will run from the [Golden Thread Gallery](#) on Great Patrick Street, Belfast, leaving at 5 pm and returning from Derry at 10pm. Places are limited, so it is essential to book via info@cca-derry-londonderry.org.

Crooked Rain, Crooked Rain - Public Programme

Critical Writing Workshops with [Paper Visual Art](#) editors and critics Nathan O'Donnell and Marysia Wiecekiewicz-Carroll with guest writers:

7 February, 10:00 – 17:00. Guest: Rebecca O'Dwyer

7 March, 10:00 – 17:00. Guest: Morgan Quaintance

Workshops are free but places are limited, so booking via info@cca-derry-londonderry.org is essential.

Screenings:

19 February, 19:00: 'The Use and Abuse of Vegetational Concepts' by Adam Curtis, an episode from his 2011 BBC Television series *All Watched Over by Machines of Loving Grace*.

Throughout the exhibition, a series of video talks by theorists whose work addresses the ideas in *Crooked Rain, Crooked Rain* will be screened in CCA's library space.

For further artist information about the exhibition and related programmes please contact info@cca-derry-londonderry.org.

Image: Clarán Ó Dochartaigh, *Poirt Douglas rehab*, 2015. Mixed media © Clarán Ó Dochartaigh

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For more information please visit www.cca-derry-londonderry.org
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