



# KYSTEN



Samtidskunstsenter.....

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TROMS fylkeskommune  
ROMSSA fylkkesuohkan

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## INVITASJON

### \*Borderline Picturesque\*

**wednesday 15.10.08 kl. 19:00**

**Artist Edward C Thomson presents the results of a co-operative workshop ran at the Tromsø Art Academy på KYSTEN +**



A picture of Northern Norway had been imprinted in my mind long before even considering working in Tromsø. Infinitely deep fjords and rugged snow covered mountains, a masculine landscape straight out of every mystery adventure I'd eagerly devoured throughout my childhood. The Scanorama in-flight magazine I flicked through on the flight to Tromsø confirmed this image, advocating it as a lifestyle. Seductive imagery of radiant couples clad in high performance fabrics out challenging the wilderness. Framed by the rotating airport doors my first gaze upon Tromsø was met by an iridescent sunset carved into by a jagged mountainous silhouette.

How is the proximity to the spectacular mediated in this city situated at the border to the picturesque? Has its setting become a product, a myth, a lifestyle with physical effect embedded in the structure of the city? Co-operating with the Tromsø Art Academy I asked eleven students to respond to the image presented on a postcard from the city comparing it to their perceptions of its site of representation. The exhibition event 'Borderline Picturesque' brings together these responses.